

ONA  
ESTIVAL  
F MUSIC  
ND ART

AN 9-12

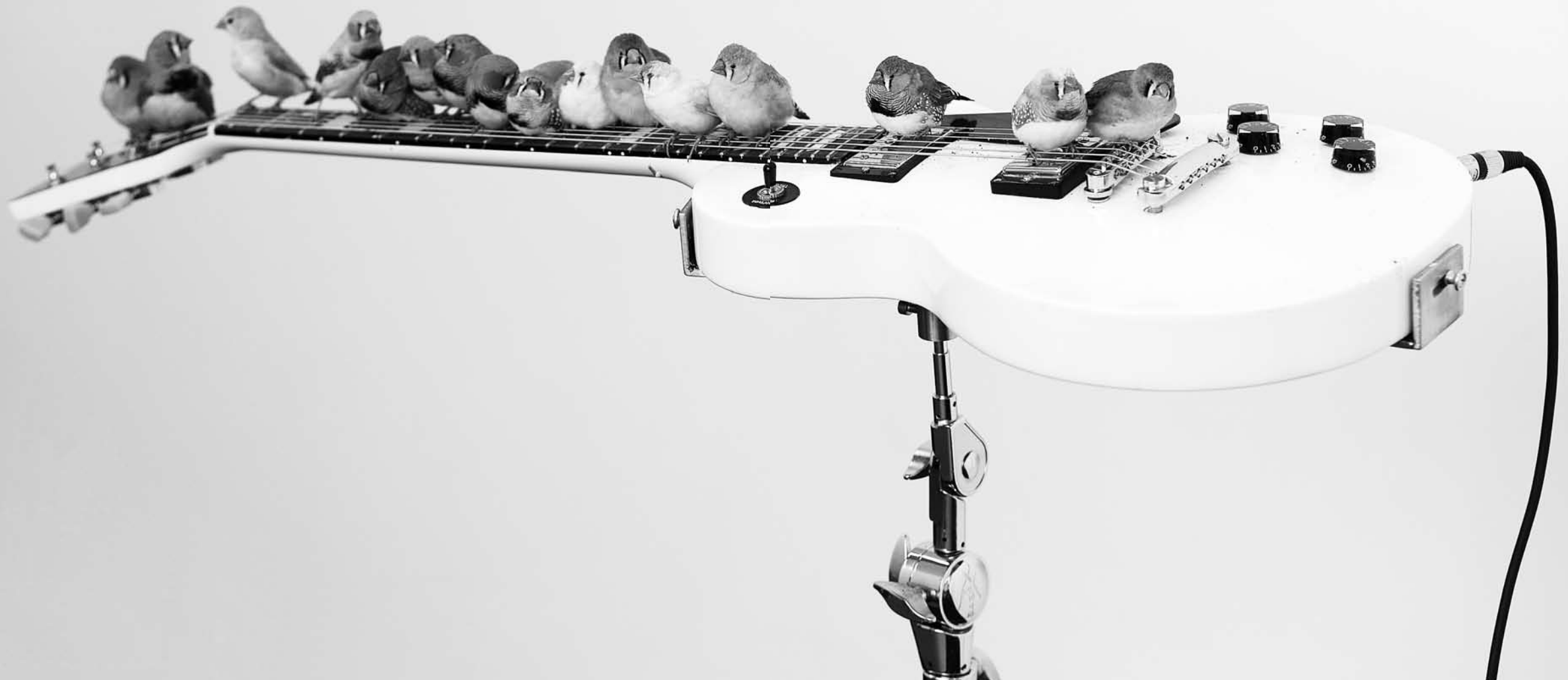
IA FOMA

# MONA FOMA JAN 9-12

MONA FOMA is determined to turn Hobart into a musical and visual dreamland where anything can happen. Musicians and artists from around the globe will descend upon the local inhabitants like locusts and spread free thought into every crevasse of physical and psychic space. The rumblings of natural sound and explosions of colour create synaesthesia, simultaneously disorienting and comforting. Look at the music and listen to the art. Enjoy and explore, MOFO is about to change your mindscape at the molecular level.

BRIAN RITCHIE  
Curator

**MONA FOMA** IS A NEW URBAN  
FESTIVAL OF MUSIC AND ART,  
SEE IT AND HEAR IT FROM  
JANUARY 9-12, 2009.



**MONA FOMA** CURATED BY BRIAN RITCHIE PRESENTS  
NICK CAVE & THE BAD SEEDS UK/AUS + THE SAINTS  
AUS + THE ZEN CIRCUS ITALY + DAVIDE TOFFOLO ITALY  
+ JAMES BLOOD ULMER USA + MAMADOU DIABATE MALI,  
JEFF LANG AUS & BOBBY SINGH INDIA + FILASTINE SPAIN  
+ FUCK BUTTONS UK + DUOUD FRANCE/TUNISIA/ALGERIA  
+ BALLETLAB AUS + ANSGAR WALLENHORST GERMANY  
+ FIONA BURNETT AND DAVID JONES AUS + EUGENE  
CHADBOURNE USA + 21:21:21 TWENTY-ONE SOUND WORKS  
BY TWENTY-ONE AUSTRALIAN ARTISTS FROM THE TWENTY  
FIRST CENTURY AUS + BRIAN RITCHIE USA/AUS + DJ TR!P  
AUS + PROPAGANDA KLANN AUS + PINKY BEECROFT AUS  
+ TAIKO DRUM AUS + IHOS MUSIC THEATRE AND OPERA AUS  
+ CAMERON ROBBINS AUS + MANON DE BOER NETHERLANDS  
+ DISCORD: ART FROM MONA + ROBIN FOX AUS + CÉLESTE  
BOURSIER-MOUGENOT FRANCE + SCOT COTTERELL AUS  
+ BEN BLAKEBROUGH AUS + RAEF SAWFORD AUS + DEAN  
STEVENSON AUS + JENSEN TJHUNG AUS + DAMEZA & VJ  
SLOTH AUS + HAWKSLEY WORKMAN CANADA

Arguably Australia's most successful cultural export of the last twenty years, *Nick Cave & The Bad Seeds* - both collectively and individually - are also the most prolific. In the last eighteen months alone, Nick Cave, alongside fellow *Bad Seeds*; Warren Ellis (violin, mandocaster) Martyn Casey (bass) and Jim Sclavunus (drums), have released an album and toured under the name *Grinderman* - a bump and grind exaggeration of the *Bad Seeds* groove. Warren Ellis and Nick Cave have also written and released the sound track to the Brad Pitt produced movie *The Assassination of Jesse James by the Coward Robert Ford*.

NICK CAVE WILL  
TERMINATE THE FIRST  
**MONA FOMA** FESTIVAL  
WITH AN AURAL  
ANNIHILATION OF  
SUCH INTENSITY  
THAT MOORILLA  
COULDN'T GET A  
PERMIT TO STAGE IT.

'With a set list that tilted heavily toward old favorites from his inimitable catalogue, Cave won the crowd early and never let go, barnstorming through the rockers, casting a spell during the ballads, and effectively mixing camp with creepiness on sinister tales like "Red Right Hand" and the spectacularly vulgar "Stagger Lee" - the latter putting a decisive exclamation point on the night's proceedings.' -*Hollywood Bowl 2008*

On record too, the *Bad Seeds* continue to revitalise with each release, a statement backed by the success of this year's album *Dig, Lazarus, Dig!!!* which received the winners going for the 2008 'Album of the Year' award in the prestigious MOJO magazine. *Dig* was also The *Bad Seeds* highest placed US release to date charting at no. 68, whilst back in Australia, *Dig* was to be the first nomination in the Triple J 'Album of the Year' awards, and has also been nominated for three *Aria Awards*. The back catalogue continues to impress also with a national newspaper survey voting 'The Ship Song' from 1990's *Tender Prey* being voted the #3 Australian song of the last twenty years while their 1996 album, *Murder Ballads* was the subject of a recent TV and DVD documentary 'Classic Albums'.

**DARK LEGENDS NICK CAVE & THE BAD SEEDS  
WITH SPECIAL GUESTS THE SAINTS.  
JANUARY 12, 2009. 7.30PM. DOORS OPEN 6.30PM.  
DERWENT ENTERTAINMENT CENTRE, HOBART  
ALL AGES.**

**TICKETS: \$89  
TICKETMASTER or 136 100  
WWW.TICKETMASTER.COM.AU**

Photograph: Polly Borland, 2008



# OPENING NIGHT. SOUND BITE/SAC

## A COLLISION OF CONTEMPORARY WORLD ARTISTIC EXTREMES.

Sample the glories of MONA FOMA with a free outdoor performance to celebrate the opening of the first festival. Join artists from the USA, Italy, France and Australia at the Salamanca Place stage—and bring the family. Artists appearing include Italy's veteran anarcho folk punk trio *The Zen Circus* collaborating with manga artist *Davide Toffolo*; virtuoso saxophonist *Fiona Burnett*; Melbourne's inventive and visionary *BalletLab*; musical provocateur *Pinky Beecroft*; *Dean Stevenson* and his string quartet; American free improviser and protest songwriter *Eugene Chadbourne*; and *Duoud*, an electronic treatment of one of the world's oldest instruments from France, Tunisia and Algeria. Plus there will be aviation artist *Ben Blakebrough* with *An Homage to Arthur Young* and the MONA exhibitions *DISCORD: ART FROM MONA* and *21:21:21* available for viewing inside the Salamanca Arts Centre. It's a whole festival in one glorious evening.



**DEAN STEVENSON**  
**BALLETLAB**  
**FIONA BURNETT**  
**DUOUD**  
**PINKY BEECROFT**  
**BEN BLAKEBROUGH**  
**EUGENE CHADBOURNE**  
**THE ZEN CIRCUS**

FRIDAY JANUARY 9 FROM 7.30PM  
 SALAMANCA PLACE  
 HOBART  
 FREE EVENT

# THE REPUBLIC BAR ELECTRIC!

**DUOUD**  
**DJ TR!P**  
**PROPAGANDA KLANN**  
**DAMEZA & VJ SLOTH**  
**FUCK BUTTONS**  
**HAWKSLEY WORKMAN**  
**FILASTINE**

A TUMULT OF ELECTRONIC ACTION. RIP OPEN YOUR SOUL. DON'T BRING THE KIDS.

MONA FOMA takes over the Republic Bar for three nights of electronica, hip-hop and DJ action. On Friday January 9, European/African outfit *Duoud* shows what you can do with a 5000 year old instrument in the 21st century, and *DJ TR!P* from Adelaide promises a new world of live mixing, remixing and fresh DJ sounds. On Saturday night, *Propaganda Klann* goes a little bit roots, a little bit probot, even a little bit Beastie Boys, with *P-KLANN GOLD LIVE REVUE*. *Dameza* with *VJ Slath* will kick things along with their sonic and visual assault. Then *Fuck Buttons* from the UK take the floor with an extraordinary barrage of sound designed for total immersion before *DJ TR!P* takes the night out again. On Sunday, *DJ TR!P* leads the way into another global sound adventure, this time with *Filastine* from Spain, synchronizing mutated hip-hop, smashed-up beats, and international obscura.

FRIDAY JANUARY 9, 9.30PM TIL LATE  
 SATURDAY JANUARY 10, 10PM TIL LATE  
 SUNDAY JANUARY 11, 9PM TIL LATE  
 REPUBLIC BAR  
 299 ELIZABETH ST  
 NORTH HOBART  
 FREE EVENTS



**MANON DE BOER  
TWO TIMES 4'33"**

*Two Times 4'33"* presents the filmed staging of John Cage's groundbreaking 1952 composition for silence. Performed by avant-garde pianist *Jean-Luc Fafchamps*, the two-part 35mm film captures the 'natural' sound and image of the concert.

**SATURDAY JANUARY 10-FEB 1  
DAILY 10AM - 5PM  
THE COMMISSARIAT,  
TASMANIAN MUSEUM AND ART GALLERY  
HOBART  
FREE ENTRY**

**JENSEN TJHUNG  
ROAMING DISTRICT  
CHURCH**

*Roaming District Church* will make random appearances around Hobart during MOFO. It's a mobile place of worship, a rickety, small-town chapel on wheels, that broadcasts psychedelic hymns to a world oblivious to the apocalypse waiting just around the corner.

**JAN 6, MT WELLINGTON  
JAN 7, HOBART CENOTAPH  
JAN 8, MAWSON'S PLACE  
JAN 9, SALAMANCA PLACE  
JAN 10, TMAG  
JAN 11, MODRILLA  
JAN 12, THE DEC  
FREE INSTALLATION**

**CAMERON ROBBINS  
SOUTHERN MARINE  
MUSIC TEST RIG**

Perched on the edge of Princes Wharf 4, Hobart waterfront, this work refers to the marine research laboratories at the site and to the experimental nature of new music. A set of tuned organ pipes plays a bass F minor chord, with some upper extensions. Air is pushed into the pipes through a series of 'wave pumps' made to pump air from the motions of the sea surface, giving the sounds the rhythm of the sea. The sound created brings to mind the history of sea culture and the history of working with the elements.

**FRIDAY JANUARY 9-FEB 1  
24 HOUR ACCESS  
PRINCES WHARF 4  
HOBART  
FREE INSTALLATION**

**ROBIN FOX**

Viewers' descriptions of Robin Fox's laser performances range from alien abduction to art terrorism. Princes Wharf Shed 1, viewers in Hobart will be shaken and riddled with sound and light. Electronic compositions of plunging bass and fractured tones control laser beams that carve out multi dimensional images, creating a synaesthetic experience.

**SUNDAY JANUARY 11, 9.30PM  
PRINCES WHARF 1  
HOBART  
FREE ENTRY**

**CELESTE BOUSIER-MOUGENOT  
FROM HERE TO EAR**

In Céleste Boursier-Mougenot's *from here to ear*, boundaries are intriguingly blurred between the senses: hearing, sight and touch. Movement becomes both sound and vision. Thirty live finches dart around the gallery partly carpeted with sand, in which five Gibson electric guitars are placed on metal stands to serve as perches – the birds inadvertently making music as they fly and land, peck and hop and thereby play the strings. Marshall amplifiers resonate their random 'compositions' through the space, creating, together with the guitar cases on the floor holding water and birdseed, an ironic, irreverent audio-visual play on the concept of the guitar hero.

**FRIDAY JANUARY 9, OPENING 6.30PM  
THEN DAILY 10AM - 5PM, FRIDAYS 10AM - 8PM  
LONG GALLERY, SALAMANCA ART CENTRE  
HOBART  
FREE ENTRY  
SEE WORKSHOPS PAGE FOR ARTIST TALKS**



Opposite:  
Celeste Boursier-Mougenot  
*From here to ear*, Sixth version, 2009  
Images © Celeste Boursier-Mougenot, 2008,  
courtesy of Galerie Xippas, Paris

**9 JAN -  
1 FEB  
DISCORD:  
ART FROM  
MONA**

Disharmony is considered undesirable. But breakthroughs can only occur when disharmony is embraced. Discord is integral to stimulating invention and creativity. MONA embraces *Discord*, a laboratory where technology and the natural converge, where noise and silence are united in the spirit of experimentation.

9 JAN -  
1 FEB  
**DISCORD:  
ART FROM  
MONA**

9 JAN -  
1 FEB  
**21:21:21**

Grounded in the premise that both sound art and contemporary visual art share a similar spirit of enquiry and experimentation, *21:21:21* highlights the progressive and responsive aspects of both art forms. This exhibition offers audiences a unique opportunity to listen to groundbreaking Australian sound art, and to trace the varied thematic threads and stylistic developments that make this medium so dynamic.

**"WHEN WE SEPARATE MUSIC FROM LIFE WE GET ART."  
-JOHN CAGE**

FRIDAY JANUARY 9, OPENING 6.30PM  
THEN DAILY 10AM-5PM, FRIDAYS 10AM-8PM  
LONG GALLERY, SAC  
HOBART  
FREE EVENT

Presented by Gertrude Contemporary Art Spaces and MONA in partnership  
with the Melbourne International Arts Festival





**DAVIDE TOFFOLO AND THE ZEN CIRCUS ITALY THE PASOLINI PROJECT**

Get up close and intimate with manga artist  *Davide Toffolo*  as he creates visual images to the sound of *The Zen Circus* as they explore the themes and preoccupations of famed filmmaker *Pier Paolo Pasolini*. Music, art and ideas intertwined.

**TUESDAY JANUARY 6, 6PM**  
**PEACOCK THEATRE**  
**SALAMANCA ARTS CENTRE**  
**SALAMANCA PLACE**  
**HOBART**  
**FREE EVENT**

**DAVIDE TOFFOLO – MANGA, MASKS & MUSIC**

Tuesday January 6  
Peacock Theatre, Salamanca Arts Centre  
4.30pm-5.15pm

This lecture demonstration provides an insight into the work of one of Italy's most multi-talented artists. Toffolo is an accomplished singer-songwriter, mask maker and video artist but is perhaps best known as an animator and author of graphic manga novels and in particular mixing live manga animation with music drawing inspired by work of Pier Paolo Pasolini.

**DEAN STEVENSON AUS THE JULIET LETTERS**

Originally created by *Elvis Costello* and the *Brodsky Quartet*, *The Juliet Letters* examines the many different kinds of letters people write in a startling collaboration between pop and chamber music; delivered by a string quartet with award-winning Tasmanian singer/musician *Dean Stevenson*.

**WEDNESDAY JANUARY 7, 7PM**  
**PEACOCK THEATRE**  
**SALAMANCA ARTS CENTRE**  
**SALAMANCA PLACE**  
**HOBART**  
**FREE EVENT**

**IHOS MUSIC THEATRE AND OPERA AUS BORDERS (WORK IN PROGRESS) BY CONSTANTINE KOUKIAS & LYNDALL EDWARDS**

Set in a sleepwalking reality, *Borders* is a wakeful dream of freedom and a nightmare glimpse of separation. This opera in development takes a curious look at the places we send people when they are without a country. And when you're asleep, anything is possible.

**THURSDAY JANUARY 8 AND FRIDAY JANUARY 9, 1.15PM AND 6PM**  
**PEACOCK THEATRE**  
**SALAMANCA ARTS CENTRE**  
**SALAMANCA PLACE**  
**HOBART**  
**FREE EVENT**

**FIONA BURNETT AND DAVID JONES AUS**

Virtuoso saxophonist *Fiona Burnett's* workshops at the Tasmanian Conservatorium of Music during the week come to a performance climax for this Saturday night special. See what can come from a week of creative intensity.

**SATURDAY JANUARY 10, 8PM**  
**PEACOCK THEATRE**  
**SALAMANCA ARTS CENTRE**  
**SALAMANCA PLACE**  
**HOBART**  
**FREE EVENT**

**FIONA BURNETT – IMPROVISATION**

Monday 5 and Tuesday January 6  
Recital Hall, Level 1, UTAS Conservatorium  
9.30am-12.30pm

Bring your instrument and gain an insight into the dynamic, expressive and virtuosic improvisational techniques of this remarkable Australian artist.

**FIONA BURNETT – OPEN REHEARSAL**

Wednesday 7 to Friday January 9  
Recital Hall, Level 1 UTAS Conservatorium  
9.30am-12.30pm

Come and witness Fiona working with selected local musicians to arrange a performance of her original compositions which will culminate in a public performance in the Peacock Theatre on Saturday January 10, 8PM.

**EUGENE CHADBOURNE USA**

Eugene will present a freewheeling program of jazz, bluegrass, improv, folk and psychedelia, on instruments ranging from guitar and banjo to electric rake and pencil sharpener. He will perform solo and with a host of local musicians.

**SUNDAY JANUARY 11, 7PM**  
**PEACOCK THEATRE**  
**SALAMANCA ARTS CENTRE**  
**SALAMANCA PLACE**  
**HOBART**  
**FREE EVENT**

**EUGENE CHADBOURNE – SELF PUBLISHING**

Monday January 5  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm  
Refer to Workshops page for detail.

**EUGENE CHADBOURNE – PROTEST SONG WRITING**

Tuesday January 6  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm  
Refer to Workshops page for detail.

**EUGENE CHADBOURNE – MUSIC MAKING WITH FOUND OBJECTS**

Wednesday January 7  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm  
Refer to Workshops page for detail.

**EUGENE CHADBOURNE – OPEN REHEARSAL**

Thursday 8 and Friday January 9  
Recital Hall, Level 1, UTAS Conservator  
1.00pm-4.00pm  
Refer to Workshops page for detail.

**ANSGAR WALLENHORST GERMANY TWO DIFFERENT RECITALS BY ONE OF THE WORLD'S GREAT ORGANISTS.**

*Franz Liszt's Fantasy* and *Fugue*, plus a program of improvisations based on five artworks

**SATURDAY JANUARY 10, 3PM**  
**ST DAVID'S CATHEDRAL**  
**125 MACQUARIE STREET**  
**HOBART**  
**FREE EVENT**

On Sunday afternoon, works by *Charles-Marie Widor*, *Thierry Escaich* and *Louis Vierne* interspersed with three astonishing improvisations on given themes.

**SUNDAY JANUARY 11, 12 NOON**  
**ST DAVID'S CATHEDRAL**  
**125 MACQUARIE STREET**  
**HOBART**  
**FREE EVENT**

**ANSGAR WALLENHORST – LECTURE DEMONSTRATION**

Saturday January 10  
St David's Cathedral  
1.00pm-2.00pm

German virtuoso organist Ansgar Wallenhorst reveals the method behind his extraordinary ability to create vast improvised works. Followed by his first festival performance at 3.00pm.

# THE PEACOCK/ ST DAVID'S

# SAC/ SIDESPACE/ KELLY'S GARDEN



**RAEF SAWFORD  
AUS  
IN SEARCH OF LOST TIME**

As the nostalgic sounds of *Greensleeves* drift throughout the space, four identical cubes float above a bed of fake lawn. Seemingly connected, a closer look reveals each cubicle is a mere reflection of itself; a mème that is destined to infinite imitation and endless disconnection. *In Search of Lost Time* is an immersion in the present that attempts to discover an authentic connection with the past, as artist Raef Sawford explores fragments from the everyday.

**FRIDAY JANUARY 9, OPENING 5.30PM  
THEN DAILY 10AM-5PM,  
FRIDAYS 10AM - 8PM  
SIDESPACE,  
SALAMANCA ARTS CENTRE  
HOBART  
FREE ENTRY**

**SCOT COTTERELL  
AUS  
THE FALL**

A pink baroque fountain, resplendent in the centre, gurgles forth endless bubbling Coca-Cola. Fallen disco balls of varying sizes have plummeted to earth, embedded in the ground around her. A giant swathe of black plastic. *The Fall*, a mytho-poetic combination of consumer products that decorate spaces, objects that offer the 'owning of an aura'. Cascading sound. Artist Scot Cotterell articulates 'bad-taste' aesthetics in *The Fall*.

**FRIDAY JANUARY 9, OPENING 5.30PM  
WEEKDAYS 10AM-5PM  
KELLY'S GARDEN  
SALAMANCA ARTS CENTRE  
HOBART  
FREE ENTRY**

**BEN BLAKEBROUGH  
AUS  
AN HOMAGE TO  
ARTHUR YOUNG**

Artist Ben Blakebrough dreams of machines, flight and science. *An Homage to Arthur Young* is dedicated to the development of Arthur Young's early helicopter. Arthur Young was a mathematician and an engineer, a practical man who was the most significant single figure in the development of the Bell helicopter. He was an astrologer, a delver into myths and dreams, a long-term investigator of PSI phenomena and the elaborator of what may be the first theory that unifies consciousness, physics and the life sciences: the Theory of Process, described in his two-volume work, *The Reflexive Universe* and *The Geometry of Meaning*.

**FRIDAY JANUARY 9, 9.40PM  
OPENING NIGHT. SOUND BITE  
SALAMANCA PLACE  
HOBART  
FREE ENTRY**

**TAIKO DRUM  
EUGENE CHADBOURNE  
BALLETLAB  
PROPAGANDA PLAN (DJ SET)  
THE ZEN CIRCUS  
JAMES BLOOD ULMER  
DJ TRIP  
MAMADOU DIABATE,  
JEFF LANG & BOBBY SINGH  
FILASTINE**



**MUSIC, WINE, DANCE, FOOD, GRASS, BEER, ART, SUN**

# SUNDAY AT MOORILLA

Life doesn't get better than this. A free afternoon marathon concert in the idyllic surroundings of Moorilla with a stellar line-up of music and surprises from around the globe. This non-stop slice of MONA FDMA heaven includes the soul-drumming rhythms of *Taiko Drum*; American guitarist, banjoist, improviser and instrument inventor *Eugene Chadbourne*; dance sensations *BalletLab*; one of Europe's best live acts and stalwarts of the Italian Underground, *The Zen Circus*; legendary bluesman with a jazz twist *James Blood Ulmer*; and the dynamic fusion of kora, tabla and guitar from *Mamadou Diabate, Jeff Lang* and *Bobby Singh*. Joining the sets together will be invigorating interludes from *Propaganda Klann, DJ TRIP* and Barcelona's genre-busting luddite laptopist, *Filastine*. Fine food, wine and beer cap off this afternoon of intrigue, discovery and delight.

**SUNDAY JANUARY 11, 12.45PM-6.30PM  
GATES OPEN 12PM  
MOORILLA  
655 MAIN ROAD  
BERRIEDALE  
FREE EVENT**



COMPLETE THE SENSUAL ANNIHILATION

# NICK CAVE & THE BAD SEEDS WITH SPECIAL GUESTS THE SAINTS

**DARK LEGENDS NICK CAVE & THE BAD SEEDS  
WITH SPECIAL GUESTS THE SAINTS.  
JANUARY 12, 2009. 7.30PM, DOORS 6.30PM.  
DERWENT ENTERTAINMENT CENTRE, HOBART  
ALL AGES.  
TICKETS: \$89  
TICKETMASTER or 136 100  
WWW.TICKETMASTER.COM.AU**

The stuff of global legend, Nick Cave plays Hobart for MONA FOMA. Don't spend the next 10 years saying you were there when you weren't. Nick Cave's award-winning career spans literature, film and collaborations with dozens of great artists, but it is with *The Bad Seeds*, their fourteen albums and 20 years of touring, that he has grasped the world by the throat. Their latest album *Dig, Lazarus, Dig!!!* is riding high on world-wide success. They could be at the peak of their powers. But there's more – supporting Nick Cave will be iconic Australian punk band, *The Saints*, on their first tour since 1977. They pre-dated *The Sex Pistols*, *The Clash* and *The Damned* and produced three seminal albums in the late seventies. When the original line-up re-formed last year grown men were seen to weep as *The Saints* ripped through a set of those early classics. This summer Hobart gets to witness these bonafide music legends for real.

# EVENT PLANNER

## JAN 6-12

	TUES 6	WED 7	THU 8	FRI 9
12PM				
1PM				
2PM			IHOS MUSIC THEATRE AND OPERA BORDERS PEACOCK THEATRE	IHOS MUSIC THEATRE AND OPERA BORDERS PEACOCK THEATRE
3PM				
4PM				
5PM				
6PM	THE ZEN CIRCUS AND DAVIDE TOFFOLO PEACOCK THEATRE		IHOS MUSIC THEATRE AND OPERA BORDERS PEACOCK THEATRE	SCOT COTTERELL KELLY'S GARDEN   RAEF SAWFORD SIDESPACE IHOS MUSIC THEATRE AND OPERA BORDERS PEACOCK THEATRE
7PM		DEAN STEVENSON THE JULIET LETTERS PEACOCK THEATRE		DISCORD: ART FROM MONA OPENING LONG GALLERY
8PM			OPENING NIGHT SOUND BITE SALAMANCA	
9PM			DEAN STEVENSON BALLETLAB FIONA BURNETT DUOD	
10PM			PINKY BEECROFT BEN BLAKEBROUGH EUGENE CHADBOURNE THE ZEN CIRCUS	REPUBLIC BAR ELECTRIC! REPUBLIC BAR
11PM				DJ TRIP (DJ SET) DUOD DJ TRIP (LIVE SET)
12AM				
1AM				
2AM				

	SAT 10	SUN 11	MON 12
12PM		ANSGAR WALLENHORST ST DAVIDS CATHEDRAL	
1PM		SUNDAY AT MOORILLA  TAIKO DRUM EUGENE CHADBOURNE BALLETLAB PROPAGANDA KLANN (DJ SET) THE ZEN CIRCUS JAMES BLOOD ULMER DJ TRIP MAMADOU DIABATE, JEFF LANG & BOBBY SINGH FILASTINE	
2PM			
3PM	ANSGAR WALLENHORST ST DAVIDS CATHEDRAL		
4PM			
5PM			
6PM			
7PM		EUGENE CHADBOURNE PEACOCK THEATRE	
8PM	FIONA BURNETT AND DAVID JONES PEACOCK THEATRE		NICK CAVE AND THE BAD SEEDS WITH SPECIAL GUESTS THE SAINTS DERWENT ENTERTAINMENT CENTRE TICKETS: \$89 TICKETMASTER or 136 100 WWW.TICKETMASTER.COM.AU
9PM		REPUBLIC BAR ELECTRIC!	
10PM	REPUBLIC BAR ELECTRIC!	HAWKSLEY WORKMAN FILASTINE DJ TRIP	
11PM	PROPAGANDA KLANN DAMEZA & VJ SLOTH FUCK BUTTONS DJ TRIP	ROBIN FOX LASER SHOW PRINCES WHARF 1	
12AM			
1AM			
2AM			

9 JAN -  
1 FEB  
DISCORD:  
ART FROM  
MONA

DAILY 10AM - 5PM,  
FRIDAYS 10AM - 8PM  
LONG GALLERY,  
SALAMANCA ARTS CENTRE  
HOBART  
FREE EVENT

9 JAN -  
1 FEB  
21:21:21

DAILY 10AM - 5PM,  
FRIDAYS 10AM - 8PM  
LONG GALLERY,  
SALAMANCA ARTS CENTRE  
HOBART  
FREE EVENT

SUN 11  
ROBIN FOX  
LASER  
SHOW

SUNDAY 9.30PM  
PRINCES WHARF 1  
HOBART  
FREE EVENT

# ARTISTS

## NICK CAVE & THE BAD SEEDS UK/AUS



Arguably Australia's most successful cultural export of the last 20 years, *Nick Cave & The Bad Seeds*—collectively and individually—are the most prolific. After twenty years of touring and fourteen albums they have stamped their indelible mark on the planet. Their live shows are the stuff of legend, while on record, the *Bad Seeds* continue to revitalise with each release, a statement backed by the success of this year's album *Dig, Lazarus, Dig!!!*.

**MONDAY JANUARY 12, 7.30PM**  
**DERWENT ENTERTAINMENT CENTRE**  
**HOBART**  
**ALL AGES.**  
**TICKETS: \$89**  
**TICKETMASTER or 136 100**  
**WWW.TICKETMASTER.COM.AU**

## THE SAINTS AUS



Pre-dating the *Sex Pistols*, *The Clash* and *The Damned*, *The Saints* released their seminal debut single [*I'm Stranded*] in October 1976 and were promptly signed at the urging of EMI UK to a three-album deal. They left Australian shores for the UK in May 1977, never again to return as a group—until now. This iconic Australian punk band, featuring original members Ed Kuepper, Chris Bailey and Ivor Hay are performing their first Australian shows since 1977.

**MONDAY JANUARY 12, 7.30PM**  
**DERWENT ENTERTAINMENT CENTRE**  
**HOBART**  
**ALL AGES.**  
**TICKETS: \$89**  
**TICKETMASTER or 136 100**  
**WWW.TICKETMASTER.COM.AU**

## THE ZEN CIRCUS ITALY



*The Zen Circus* is one of Europe's best live acts and stalwarts of the Italian underground – Pisa's veteran anarcho-punk trio. Their music is a mixture of punk rock and folk, influenced by the *Meat Puppets*, the *Minutemen* and the *Violent Femmes*. After years of touring, busking and releasing albums, they have been joined by Brian Ritchie from *Violent Femmes* on their first international album, *Villa Inferno*.

**TUESDAY JANUARY 6, 6PM**  
**PEACOCK THEATRE**  
**FRIDAY JANUARY 9, 10.15PM**  
**SALAMANCA PLACE**  
**SUNDAY JANUARY 11, 2.15PM**  
**MOORILLA**  
**FREE EVENTS**

## DAVIDE TOFFOLO ITALY



Davide Toffolo is Italy's premier manga cartoonist. His books, including *Intervista a Pasolini* and *Il Re Bianco* are best sellers in the field. He is also a successful musician in his own right, leading since 1994 *Tre Allegri Ragazzi Morti*, one of Italy's top punk bands. He teams with *The Zen Circus* to perform *The Pasolini Project*, celebrating the life, death and art of Italy's film and poetry genius, Pier Paolo Pasolini.

**TUESDAY JANUARY 6, 6PM**  
**PEACOCK THEATRE**  
**FRIDAY JANUARY 9, 10.15PM**  
**FREE EVENTS**

**EXHIBITION**  
**TOP GALLERY**  
**MONDAY JANUARY 5-10**  
**DAILY 10AM-5PM**  
**FREE ENTRY**

## JAMES BLOOD ULMER USA



South Carolina-born musician James Blood Ulmer has a pedigree others could only dream of. A soul jazz guitarist, initially, 'Blood' went on to record with Art Blakey's *Jazz Messengers* before becoming the first electric guitarist to record with free-jazz pioneer Ornette Coleman. Throughout the eighties and nineties, 'Blood' led various big bands including the *Music Revelation Ensemble* and *Phalanx* before stripping back to a three-piece drums, guitar and violin outfit - once described as "avant gut-bucket" named *Odyssey*. In more recent years, Ulmer has gone back to his roots, the blues, and has found even more success.

**SUNDAY JANUARY 11, 3.15PM**  
**MOORILLA**  
**FREE EVENT**

## MAMADOU DIABATE MALI, JEFF LANG AUS & BOBBY SINGH INDIA



Kora, guitar and tabla unite when Mamadou Diabate, Jeff Lang and Bobby Singh explore the connection they discovered in a small music studio in Melbourne in March 2008.

Mamadou Diabate was destined to play the kora. He was born and raised in the griot tradition of Mali, using music and oratory to preserve his people's consciousness of their past. Mamadou's technical virtuosity and innovative approach have kept him in high demand internationally.

Jeff Lang has earned worldwide acclaim as a guitarist, dynamic songwriter and startlingly unique live performer. As an instrumental storyteller, Lang gives the guitar a voice and then makes it sing.

Bobby Singh spent much of his childhood in Mumbai studying with the great tabla master Pandit Nikhil Ghosh. Nurtured into a mature, internationally renowned tabla virtuoso, both in traditional Indian and cross-cultural genres, Bobby has played with many of the top musicians in Australia and the world.

**SUNDAY JANUARY 11, 4.30PM**  
**MOORILLA**  
**FREE EVENT**

# ARTISTS

## FILASTINE SPAIN



Barcelona-based *Filastine* has been a part of the hammering rhythm section of anticapitalist tribal-rock/performance troupe *iTchkung!*, conceiver and founding member of radical marching band *Infernal Noise Brigade*, as well as a sweat-inducing club DJ and composer of wildly diverse and dirty laptop music. In short, he has spent his artistic life straddling the line between unrelentingly political statement and action, and the lost-in-music euphoria of the broadest possible definition of pop music.

**SUN, JAN 11, 6PM MOORILLA**  
**SUN, JAN 11, 10.15PM REPUBLIC BAR**

## FUCK BUTTONS UK



*Fuck Buttons* was conceived by Andrew Hung & Benjamin John Power as an outlet for their nihilistic-noise tendencies, but quickly the two *Fuck Buttons* realised they could harness the use of noise as a tool to immerse and evoke. No longer afraid of melody or rhythm, the group started fusing all these elements to the point when drone becomes melody becomes rhythm. Their electric live performances seal the notion that the *Fuck Buttons* are attempting some kind of transcendence between the listener and the Universe.

**SAT, JAN 10, MIDNIGHT**  
**REPUBLIC BAR**

## CÉLESTE BOURSIER- MOUGENOT FRANCE



French artist and former composer Céleste Boursier-Mougenot has been working with sound, movement and created environments in his installations for over a decade. Sounds from the everyday, residual noises that are not made for a musical purpose are rich in potential for Boursier-Mougenot's 'listening experiences'.

**DISCORD: ART FROM MONA**

## PROPAGANDA KLANN AUS



Melbourne-based *Propaganda Klann* produces a sound described as Indigi/Aussie Hip-Hop/Pop. *P-KLANN* is an exciting cooperative of talented musicians loosely associated into a catalytic ensemble. With a love of creating tunes and bangin' beats, the band draws inspiration from world current affairs and Australian political issues.

**SAT, JAN 10, 10PM, REPUBLIC BAR**  
**SUN, JAN 11, 1.45PM, MOORILLA**

## ANSGAR WALLENHORST GERMANY



Ansgar Wallenhorst studied organ, improvisation, piano and music theory in Germany, taking his master class diploma at the age of 25. He then studied in Paris, where under the influence of his teachers' French traditions, his organ playing broadened its creative interpretation and artistic improvisation. He took up the study of theology and philosophy while in Münster and Paris, focusing especially on the discourse between these disciplines and the arts. Since 1998, Wallenhorst has been director of music at St. Peter and Paul church in Ratingen

**SAT, JAN 10, 3PM, ST DAVID'S**  
**SUN, JAN 11, 12PM, ST DAVID'S**

## EUGENE CHADBOURNE USA



Eugene Chadbourne is an American guitarist, banjoist, improviser, protest songwriter, composer, author, instrument inventor, educator and publisher. His eclecticism encompasses jazz, rock, bluegrass, folk, country, classical, noise and psychedelia. Eugene has toured incessantly around North America, Europe, Japan and Australia for more than 30 years. Besides his virtuosic efforts on guitar and banjo, he is known for wild noise excursions on instruments of his own design, such as *The Rake*, *The Plunger*, *The Bird Cage*, *the Pencil Sharpener* and *the Toast-Are*.

**FRI, JAN 9, 9.45PM, SALAMANCA PLACE**  
**SUN, JAN 11, 1PM, MOORILLA**  
**SUN, JAN 11, 7PM, PEACOCK THEATRE**

## DUOUD FRANCE/ TUNISIA/ALGERIA



These two oud-playing Parisians combine their North African heritage with the latest in western technology. Tunisian Jean-Pierre Smadja and Algerian Mehdi Haddab take one of the oldest and most beautiful instruments in the world into a new electronic context with an imaginative freedom that sets them apart from their contemporaries. They build a musical cycle that looks to African roots while absorbing elements of contemporary French music – break beats, jazz grooves and metal guitar are all invited to join the party.

**FRI, JAN 9, 8.35PM SALAMANCA PLACE**  
**FRI, JAN 9, 10.45PM REPUBLIC BAR**

## MANON DE BOER/ NETHERLANDS



Brussels-based artist Manon de Boer repeatedly places viewers at the fault line between sound and image. Her filmic work often focuses on unsynchronised soundtracks and other complex sound relations. Drawn to individuals with unusual personal histories (often actors, musicians, or intellectuals), she creates intimate portraits that question their own truth, revealing the near impossibility of narrating coherent biographies. In working with the same people over extended periods of time, De Boer explores the disjunctions between lived time and recorded history.

**DISCORD: ART FROM MONA**

## JENSEN TJHUNG AUS



Jensen Tjhung's immersive installations explore the ways that human society organises and codifies behaviour. Focusing our attention on the way we design environments for specialised purposes, the installations present familiar but fictionalised spaces where ceremonial, ritualised or excessive behaviour has taken place. Tjhung's references range from drug lords' apartments and betting parlours to punk rock and Aussie rules – an eclectic cross-section of the extreme ways that people choose to structure their activities. –*Jacqueline Doughty*

**DISCORD: ART FROM MONA**

## HAWKSLEY WORKMAN CANADA



Hawksley Workman is a Canadian rock singer-songwriter who has garnered critical acclaim for his quirky yet accessible blend of cabaret pop and glam rock. Workman has released 10 full length albums throughout his career. He is a multi-instrumentalist, playing guitar, drums, bass, keyboards and singing on his records and often switching between those instruments when playing live.

**SUN, JAN 11, 9PM, THE REPUBLIC BAR**

## DJ TRIP! AUS



DJ TRIP! is an independent electronic musician who creates and composes for an eclectic range of projects. He performs his music live and also works as a DJ, remix artist, workshop tutor and composer for theatre, dance, film and radio. He studied music technology and composition in Adelaide, has released numerous independent albums, has performed at festivals across Australia and has composed for major dance and theatre companies and special events.

**FRI, JAN 9, 9.30PM, REPUBLIC BAR**  
**FRI, JAN 9, 12.30AM, REPUBLIC BAR**  
**SAT, JAN 10, 1AM, REPUBLIC BAR**  
**SUN, JAN 11, 4PM, MOORILLA**  
**SUN, JAN 11, 11PM, REPUBLIC BAR**

## BALLETLAB AUS



BalletLab is regarded as one of the most inventive and visionary choreographic companies working in Australia today. Artistic Director Phillip Adams has created a significant body of work that is highly sophisticated, physically idiosyncratic and aesthetically unique. Since its inception, BalletLab has toured internationally, performing repertoire in China, Scotland, Germany, England, Korea, Mongolia, Romania, Bulgaria the USA and across Australia. BalletLab's work pushes the boundaries of performance, blending, juxtaposing and twisting classical, romantic, baroque and contemporary dance forms.

**FRI, JAN 9, 7.45PM, SALAMANCA PLACE**  
**SUN, JAN 11, 1.30PM, MOORILLA**

# ARTISTS

## ROBIN FOX AUS



Robin Fox is a Melbourne-based experimental sound and visual artist, currently working with live digital media in improvised, composed and installation settings. His audio-controlled laser show describes the geometry of sound in three-dimensional visual space. Enveloping the audience in synchronous sound and light, the experience resembles synaesthesia – where what you hear is also what you see.

**SUN, JAN 11, 9.30PM, PRINCES WHARF 1**

## PINKY BEECROFT AUS



Singer, keyboard player and former frontperson for *Machine Gun Fellatio* and *Matthew*, Pinky formed *The White Russians* in 2006. Following years of drug and booze-fuelled touring, nudity, controversy, prop gags, glam-porn and double-platinum hits with MGF, Pinky has taken his extraordinary song-writing skills in new directions, creating a fresh new earthy sound with his new album with *The White Russians* *Somethin' Somewhere Better*. His solo performance strips away any artifice to reveal the treasure beneath: his songs.

**FRI, JAN 9, 9.10PM, SALAMANCA PLACE**

## FIONA BURNETT AUS DAVID JONES AUS



Since emerging on the Australian jazz scene in the early 1990s, Fiona Burnett has rapidly gained recognition for her striking original sound and her dynamic, expressive and virtuosic improvisations. Performing on the soprano saxophone, she has released seven critically acclaimed CDs and written a number of large-scale hybrid works combining both improvising and classical ensembles. Her collaborator, David Jones, is often described as one of the most innovative and musical drummers in the world. His mesmerising performances have taken him across genres and around the globe, playing with a roll-call of the greats.

**FRI, JAN 9, 8PM, SALAMANCA PLACE  
SAT, JAN 10, 8PM, PEACOCK THEATRE**

## IHOS MUSIC THEATRE AND OPERA AUS



IHOS (Greek for "sound") has an international reputation for original music-theatre and opera. Works are multicultural, multilingual and exploit multiple art-forms, blending voice, dance and sound with installation art and digital technology. IHOS has origins in the Greek-Australian tradition. The company was established in Hobart in 1990, by composer and artistic director Constantine Koukias and production director Werner Ihlenfeld. The company elaborates cross-cultural themes in modern Australia, their productions characterised by the use of unconventional industrial venues and dramatic language.

**THU, JAN 8, 1.15PM & 6PM PEACOCK  
FRI, JAN 9, 1.15PM & 6PM PEACOCK**

## CAMERON ROBBINS AUS



Cameron Robbins' work makes tangible the underlying structures and rhythms of natural forces. A number of his site-specific installations over the past 20 years have incorporated mechanical systems powered by wind, fire or the ocean; their aesthetic is the result of both resourcefulness and careful engineering. The outputs of these installations include wind drawings and sound compositions, explore the forces and dynamics of the physical world, while also suggesting the complexities of the unknown.

**DISCORD: ART FROM MONA**

## BEN BLAKEBROUGH AUS



Ben Blakebrough is an artist fascinated by flight and machines who lives and works in Hobart and Sydney. Since initiating the international performance group *Triclops* in the early nineties, with whom he developed the industrial blast furnace *Molten Godhead* performance work, Ben has researched, built and performed on a flying platform as *The Winged Self* at the 2007 Artist Air Show in London, the *Big Chill Festival* in Ledbury UK and the *10 Robodock Festival* in Holland.

**FRI, JAN 9, 9.40PM, SALAMANCA PLACE**

## TAIKO DRUM AUS



Channelling the spirit of festivals of ancient Japan, *Taiko Drum* boldly brings percussion to centre stage, serving up a mesmerising feast of rhythm and movement which evokes a primal spirit inside performer and spectator alike. Taiko culture has exploded around the world in the last 50 years, developing into a dynamic style of contemporary performance involving the whole body, heart and soul. The Tasmania University Union Taiko Society was formed in 2002 to create the opportunity to train, perform and teach the Japanese Art of the Drum.

**SUN, JAN 11, 12.45PM, MOORILLA  
SUN, JAN 11, 3PM, MOORILLA**

## DAMEZA AUS DJ SLOTH AUS



Not afraid to cross genre barriers, Tasmanian *Dameza* can be heard mixing anything from Global hip hop sounds, hard rock to drum and bass and everything in between. Hitting the decks with his usual no-holds-barred style *Dameza* blends party hip hop, drum laden funk, and rock with electro driven beats layered with fast paced scratch wizardry. *VJ Sloth* draws and paints every day and strives to entertain the eye and mind as much as possible. He has teamed up with brother *Dameza* to complement music with unforeseen visuals, equating to an epic journey for the senses.

**SAT, JAN 10, 11PM, REPUBLIC BAR**

## BRIAN RITCHIE USA/AUS



Founding bassist/multi-instrumentalist of America's folk-punk pioneers Violent Femmes. Brian Ritchie has also worked extensively in other fields of music such as jazz, blues, country and improv. He has performed in over 400 cities in more than 40 countries around the globe. Ritchie is a licensed master of shakuhachi (Japanese bamboo flute) earning the name "Tairaku" after seven years of study. He will be appearing in collaboration with various artists across MOFO.

## RAEF SAWFORD AUS



During his career as a filmmaker, Hobart-based new media artist Raef Sawford became interested in exploring the possibilities of the moving image beyond a traditional linear form. Using multiple projections, screen-based objects and video-stills, his work explores relationships between time, space and memory through the fragmentation and expansion of time-based media. His current work, using micro-screens embedded in three-dimensional objects, invites the viewer to construct narrative and meaning through the unification of these disparate elements.

**FRI, JAN 9, OPENING 5.30PM  
SIDESPACE  
DAILY 10AM-5PM TIL FEB 1**

## SCOT COTTERELL AUS



Scot Cotterell is a Hobart-based media artist, writer, collaborator and curator working across electronic music, video projection, public and street art, d.i.y. publication, conceptual installation, community-based cultural development, theatre and new-media.

**FRI, JAN 9, OPENING 5.30PM  
KELLY'S GARDEN  
WEEKDAYS 10AM-5PM TIL FEB 1**

## DEAN STEVENSON AUS



Originally from Melbourne, Dean first played drums with Texas blues band *The Conrays* before Tasmania beckoned and brought him to the attention of the Tasmanian Conservatorium of Music where Dean earned the 2004 Directors Prize. He is a versatile singer, musician and writer and has spent years working in every genre he can think of – from trad jazz, gypsy punk and bluegrass to acid jazz, Brit rock and country.

**WED, JAN 7, 7PM, PEACOCK THEATRE  
FRI, JAN 9, 7.30PM SALAMANCA PLACE**

# WORKSHOPS/ MASTER CLASSES FREE EVENTS

TO PARTICIPATE REGISTER AT:  
[WWW.MOFO.NET.AU/WORKSHOPS](http://WWW.MOFO.NET.AU/WORKSHOPS)  
MORE INFO  
03 6224 3752

## FIONA BURNETT – IMPROVISATION

Monday 5 and Tuesday January 6  
Recital Hall, Level 1, UTAS Conservatorium  
9.30am-12.30pm

Bring your instrument and gain an insight into the dynamic, expressive and virtuosic improvisational techniques of this remarkable Australian artist.

## FIONA BURNETT – OPEN REHEARSAL

Wednesday 7 to Friday January 9  
Recital Hall, Level 1 UTAS Conservatorium  
9.30am-12.30pm

Come and witness Fiona working with selected local musicians to arrange a performance of her original compositions which will culminate in a public performance in the Peacock Theatre on Saturday January 10, 8PM.

## EUGENE CHADBOURNE – SELF PUBLISHING

Monday January 5  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm

A veteran of original music from composition to production and publishing, Eugene Chadbourne imparts his knowledge on how to get your music made.

## EUGENE CHADBOURNE – PROTEST SONG WRITING

Tuesday January 6  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm

The art of protest through music. Come and discuss or share songs of protest and, together with Eugene, hone the skill of shaking a musical fist at the establishment.

## EUGENE CHADBOURNE – MUSIC MAKING WITH FOUND OBJECTS

Wednesday January 7  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm

Wondering what to do with your old toaster? Bring it to this workshop and get expert advice on its musical potential! Come and listen to one of the masters of found object instrumentation.

## EUGENE CHADBOURNE – OPEN REHEARSAL

Thursday 8 and Friday January 9  
Recital Hall, Level 1, UTAS Conservatorium  
1.00pm-4.00pm

Witness sessions between Doc Chad and selected participants working to develop waves of improvised cacophony. They will then go public with a performance of their collaboration at the Peacock Theatre January 11, 7PM.

## ANSGAR WALLENHORST – LECTURE DEMONSTRATION

Saturday January 10  
St David's Cathedral  
1.00pm-2.00pm

German virtuoso organist Ansgar Wallenhorst reveals the method behind his extraordinary ability to create vast improvised works. Followed by his first festival performance at 3.00pm.

## THE ZEN CIRCUS – BUSKING

Saturday January 10  
Salamanca Arts Courtyard  
10.30am-1.30pm

Bringing the Italian underground to the streets of Hobart, *The Zen Circus* invites you to take up your instrument and test the art of busking on an unsuspecting public. Starting at Salamanca Arts Centre and working through the city culminating at TMAG – this progressive promenade of a workshop is not to be missed.

## CAMERON GOOLD (PROPAGANDA KLANN) – HIP HOP WORKSHOPS

Wednesday 7 and Thursday January 8  
Pulse Youth Centre, Glenorchy  
10.00pm-4.30pm

MONA FOMA and Pulse Youth Centre have joined forces to offer workshops by Melbourne based indigenous lyricist and hip hop guru Cameron Goold of *Propaganda Klann*. We are inviting young people keen to develop their hip hop skills to *Pulse Youth Centre* to work with Cameron on rhyming, sampling, recording and video production.

## BALLETLAB – MASTERCLASS WITH PHILIP ADAMS

Saturday January 10  
Ogilvie School Dance Studio  
11.00am-1.00pm

Artistic Director of internationally acclaimed BalletLab Philip Adams invites dancers and dance teachers to join him to explore how experimentation in contemporary choreography can be derived from and informed by classical training. The class is structured technically towards releasing the body within complex material with clarity and precision often at high speed.

## DJ TRIP – SECRETS OF MODERN MUSIC

Friday January 9  
The Venue, Salamanca Arts Centre  
4.00pm-5.30pm

DJ TRIP is an independent electronic musician who creates an eclectic range of music from live electronic performances to remixes and sound compositions for theatre, dance, film and radio. This session is a chance for anyone with a passion for electronic music and an interest in developing their skills. It will provide an insight into the tools and techniques used by DJ TRIP in the various facets of his repertoire.

## DAVIDE TOFFOLO – MANGA, MASKS & MUSIC

Tuesday January 6  
Peacock Theatre, Salamanca Arts Centre  
4.30pm-5.15pm


This lecture demonstration provides an insight into the work of one of Italy's most multi-talented artists. Toffolo is an accomplished singer-songwriter, mask maker and video artist but is perhaps best known as an animator and author of graphic manga novels and in particular mixing live manga animation with music inspired by work of Pier Paolo Pasolini.


## REGISTER AT [MOFO.NET.AU/WORKSHOPS](http://MOFO.NET.AU/WORKSHOPS)


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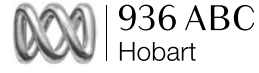



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Tasmanian Museum  
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MONA FOMA is a project of the Salamanca Arts Centre in partnership with MONA, Brian Ritchie and the Government of Tasmania.

[WWW.MOFO.NET.AU](http://WWW.MOFO.NET.AU)  
MONA FOMA IS A NOT FOR PROFIT EVENT

**MONA FOMA is**  
**Rosemary Miller**, Salamanca Arts Centre  
**David Walsh**, MONA  
**Leigh Carmichael**, MONA  
**Brian Ritchie**, Curator  
**Gillian Miles**, Tourism Tasmania  
**Cathryn Gurrin** (to Dec 08) Arts Tasmania  
**Glenn Jeffrey** (from Dec 08) Arts Tasmania

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